

March 2019

filmfling 19



March 2019
8-10

Local Hero | Daphne |
Berberian Sound Studio |
Your Name | It Happens In
Carlisle | Hide & Seek

mayfilmfling.weebly.com
Tullie House, Carlisle, CA3 8TP



filmfling
19

BERBERIAN SOUND STUDIO



Overview

Friday 8 March, 18:30
Tullie House

The evening starts with music from the young acoustic duo Soulway (Hannah and Dean). They play music with a unique twist making it their own. They have just started their musical journey together after studying music at Carlisle College. www.facebook.com/DUOSOULWAY.



Film: Daphne

Friday 8 March, 20:00
Tullie House

Director Peter Mackie Burns 1h30m

The first screening of the weekend, *Daphne*, will be introduced by the fabulous Glaswegian Film Maker, Peter Mackie Burns. *Daphne* is a small-scale micro-budgeted character study, featuring a star-making performance from its lead Emily Beecham. She plays Daphne - a flawed, fractious character that is all too rare in British Films. The 31 year old woman is trying to navigate her transient life working in a restaurant in London by actively withdrawing from any relationship she can't walk away from at a moment's notice.



Talk by Director

Friday 8 March, 21 :45
Tullie House

Discussion with Peter Mackie Burns 30m

The evening will end with a discussion with Director Peter Mackie Burns. Peter has a connection to Carlisle as he started his film studies at Cumbria Institute of the Arts more than 20 years ago. In 2005 he won a Golden Bear at the Berlin Film festival, for his short film 'Milk' starring Oscar winner Brenda Fricker and Kathleen McDermott. He went on to direct his debut feature film 'Daphne'.

Overview

Saturday 9 March, 14:00-16:30
Harraby Community Centre

Animation comes in various forms with a multitude of approaches and techniques. Anime is an exquisite art form which has the ability to draw you into another world, make you believe the characters are real and have feelings. Animation is limited only by the creators' imagination and has an immediate connection with audiences. This has been proven by some outstanding and successful productions such as the 'Toy Story' series and 'Up', produced by the Pixar studio, which has brought many a viewer to tears! Japanese animation is known for its fantasy storylines such, 'Howl's Moving Castle' by Studio Ghibli.



Cosplay Competition

Saturday 9 March, 14:00
Harraby Community Centre

Carlisle Gamers Cosplay Group

Cosplay comes from Japan, and is a term derived from costume and play – people dress up primarily as characters from film, TV, computer games, and often anime. With the screening of 'Your Name' it seemed an ideal opportunity for participants from Carlisle Gamers Cosplay Group and others to come up with wonderful and inventive cosplays to join in the fun of Film Fling 2019! There will be a £50 prize for the best cosplay, which will be awarded on the day. For more information about Carlisle Gamers Cosplay Group visit the Facebook page or email Carlislegamerscosplay-group@outlook.com



Talk: Lou Kneath

Saturday 9 March, 14:30
Harraby Community Centre

Key Person: Lou Kneath

Lou Kneath will discuss animation and her passion for the art form. With experience of the industry as both an animator, and now as an ambassador highlighting the possibilities of a career in animation, Lou will let us glimpse a world of possibilities.



Film: Your Name

Saturday 9 March, 14:45
Harraby Community Centre

Director: Makoto Shinkai 1h06m

Film Fling brings to the big screen one of the most successful anime films ever made, 'Your Name', produced by a Japanese director Makoto Shinkai, the innovative mind behind 'Voices of a Distant Star' and '5 Centimeters Per Second'. 'Your Name' is a beautiful masterpiece about time, the thread of fate and the hearts of two young souls on the day the stars fell and their lives changed forever. The two high school students are complete strangers living separate lives, but one night they suddenly switch places. It might sound like a 'normal' romantic film, but the film takes a dark turn. You may have to forgo any notion of traditional storytelling when viewing the film, but this body swap romance is nonetheless exquisite, beautiful and entertaining.





Speak Easy: Unsaid Poetry

Saturday 9 March, 18:30
Warwick Bazaar Cinema

Open Mic – 'unsaid poetry'

SpeakEasy welcomes anyone and everyone who would like to share words, be they spoken or sung, poetry, stories and music. And, if you would prefer just to listen then that's great too - it's always nice to have an audience. As part of Film Fling writers and performers will share work around themes of in-comers, off-comers, rural community, beauty of the natural world, globalisation, and more, all connected to 'Local Hero'. SpeakEasy is often found happening on the last Wednesday of the month in Foxes Cafe Lounge on Abbey Street around 7:30pm. Occasionally SpeakEasy goes rogue and ends up on the road so you never know where we might turn up next! So come and experience the magic of words. Everyone is welcome.



Talk: Mike Smith

Saturday 9 March, 19:00
Warwick Bazaar Cinema

Speaker Mike Smith

Mike Smith is a writer based in Cumbria and works under the name Brindley Hallam Dennis. He writes short stories, essays, poetry and plays. He has also led creative writing workshops and discussions on literature and writing. Mike is particularly interested in discussing the 'genre' aspects of 'Local Hero', in relation to films like 'The Maggie' and 'I Know Where I'm Going', and more broadly...('Hunt for the Wilder People' for example). He will also examine the assumed perspective of the storytelling, which in the three cases set in Scotland puts the indigenous Gaels as the outsiders, and the audience as insiders. Perhaps we will discover there is more to this British Classic than first meets the eye.



Film: Local Hero

Saturday 9 March, 20:00
Warwick Bazaar Cinema

Director Bill Forsyth 1h51m

Saturday evening is taking us back to 1983 to Bill Forsyth 'Local Hero'. Although this classic was released 36 years ago, no British film from the Eighties can lay claim to quite such lasting and deep-seated affection as this modest masterpiece. Alongside Mark Knopfler's bitter-sweet acoustic theme we are transported to a tiny port in Pennan. On initial viewing it seems merely a comic gem but you look deeper and it becomes a bleak Nordic tragedy. A cocksure emissary from Knox Oil in Houston is sent to negotiate the purchase of the village and its coastline. Having fallen in love with this bucolic paradise, the incomer is brutally expelled from Eden back to the snazzy all-American inferno of skyscrapers and tailbacks, with only sea shells and snapshots as mementoes. We doubt there will be a dry eye in the house.



Our Top Six Short Film Entries

Sunday 10 March, 13:00
Tullie House

Short Films are one way for film makers to make it into the industry. If you can make an engaging and unique film in less than 10 minutes maybe somebody, somewhere, will give you the chance to make a feature length movie? They are an art form in their own right, and Film Fling feels it is important to support work which is currently being produced, and that new and emerging talent is given the opportunity to be put on show. The top 6 film entries selected by judges Lyndsey Walker, (Producer and Director at Wright Walker Productions), and Ian Fenton (scriptwriter, director and currently one of the guiding forces behind the Random Acts Project), will be screened and presented to each Film Maker. The prize giving will be held at the end of the screenings.

COMPETITION TIME

Sunday 10 March
Tullie House

We are offering a prize of £150 for the best short film submitted to the festival. There will be a panel to judge the competition and the prizes will be presented by Ian Fenton and Lyndsey Walker. If you are a film maker and have a short film – of a maximum of ten minutes in length – that you would like to enter then please follow these instructions

1. Upload your film to Vimeo on a private link
2. Then send us the link and password (along with any other relevant information about yourself and your film) to the following email address: mayfilmfling@gmail.com
3. We will acknowledge your entry and put it into the competition.
4. Closing date for entries is Monday 4th March 2019.
5. Winner and runners up will be contacted by the Chair of Film Fling.



Speaker: Kerr McNicoll

Sunday 10 March, 14:30
Tullie House

Kerr McNicoll is a freelance filmmaker who, with a BA (Hons) in Adventure Media, has built up his skill set through significant experience in the Film & TV Industry. On the 26th September 2018 Leigh Timmis, amateur endurance cyclist, rode into the record books becoming the fastest person to cycle across Europe in a time of 16 days 10 hours and 45 minutes. Cycling 14 hours per day, from the west coast of Portugal to the edge of Siberia, he broke the previous world record by an astonishing eight days and seven hours. This record was covered live by Kerr as he followed Leigh through Europe making daily updates and other media content for the supporters and sponsors at home. While the record was broken late last year Kerr is still in production for a larger scale documentary and will talk about the experience as a whole.





Speaker: Philip Gable

Sunday 10 March, 14:50
Tullie House

Philip is a Carlisle born composer, writer and director. He has worked with music, film and TV for the past twenty five years in London, Los Angeles and Stockholm. He recently returned to Cumbria to start a new film company called Albion After Dark and has created several short films using local talent and expertise.

Philip will present a short talk on how sound and music can change the interpretation of what we see on film and its importance as a writing device. Philip will demonstrate the impact of different sound and audio in films and discuss techniques for recording good sound and how the soundtrack is so important to the film industry.



Speaker: Finn Drude

Sunday 10 March, 15:10
Tullie House

Experimental Film. Finn will tell us about the process behind his experimental film. Created as part of Finn's Masters Degree, "KALEIDOSCOPE - A Visual Piece" is a visual adaptation of the Track "Kaleidoscope", written and performed by German Modern Classical Composer Nils Frahm. The idea behind the video came from the question, if music can indeed act as a universal language and if so, can the unspoken "message" of a piece of music be translated into visuals? Using results from extensive research sessions, the aim of this project was to find a true visual representation of the emotional response felt when listening to the music and turn these emotions into abstracted visuals.



Short Film: Hide & Seek

Sunday 10 March, 15:30
Tullie House

Director Peadar Sweeney

Hide and Seek directed by Peadar Sweeney and produced by Peadar and Deborah Sweeney. The film was commissioned by Carlisle Dementia to increase awareness. The film is about two children go missing in a museum at closing time. It is written and directed by Peadar Sweeney and produced by Peadar and Deborah Sweeney. The two main roles are played by local school children Isabel Hamilton and Cillian Sweeney. It was filmed in Tullie House and at Burgh by Sands.

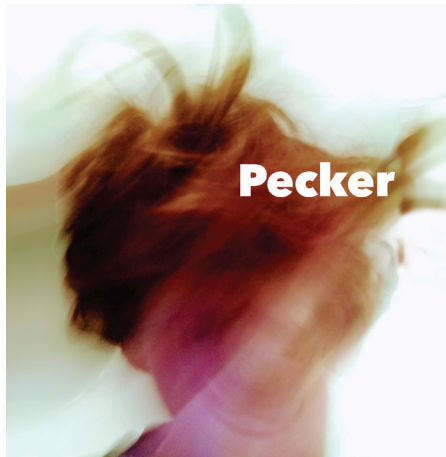


Film: It Happens in Carlisle

Sunday 10 March, 18:30
Tullie House

Director Phil Hewiston 30m

'It Happens In Carlisle' is a short film which discusses Black Music and Black Artists and their connection to the Carlisle music scene. With contributions from local performers, musicians, venues and practitioners we learn a bit about the influence Black Music has had on the wider musical landscape. Local people also share their stories about gigs and events featuring Black musicians and performers including the famous 1967 gig at the ABC Lonsdale featuring Jimi Hendrix.



Set by Pecker with Experimental Film by Finn Drude

Sunday 10 March, 19:00
Tullie House

To start the final evening of this year's event - the truly original country art rockers Pecker will be dipping into their eclectic songbook for a live set. Pecker have been busy of late and will be debuting a bunch of new scribblings, covering a diverse range of subjects, including; songs about planets, a rockabilly riff about a man who thinks he's Elvis and a punk paean to the inventor of the Karaoke machine.
Pecker are: Jim Davis (guitar & vocals), Nick Dodds (guitar & vocals), Katie Gentry (violin, flute & vocals), Jen Graham (organ & vocals), Jon Lambert (drums) and Pete McNichol (bass)
The band will be accompanied by live moving images created especially for the Fling by the film-maker



Film: Berberian Sound Studio

Sunday 10 March, 20:15
Tullie House

Director Peter Strickland 1hr34m

The final film of the Film Fling weekend is Peter Stricklands 2012 'Berberian Sound Studio'. Toby Jones plays Gilderoy, an Englishman hired to create sound effects for a horror film studio in 1970s Rome, but the job ends up taking a heavy toll on his mental health. He is a shy sound-effects expert best known for his work on nature documentaries and children's shows, who is invited to lend a hand on one of those weird, bloody Italian thrillers classified as "giallo." 'Berberian Sound Studio' is perhaps a movie more interested in generating sensations than making sense - but it is provocative and effective in the way it shows how a movie doesn't have to be "real" to be disturbing. It's a sweet demonstration of what movies can do through fakery and flicker.

Friday Evening

Tullie House

- 18:30 Food and refreshments available to purchase
- 19:00 Music by Soulway – Hannah and Dean
- 19:30 Introduction to Film by Peter Mackie Burns
- 20:00 Screening of Daphne
- 21:45 Discussion

Saturday Afternoon

Harraby Community Centre

- 14:00 Cosplay competition judging
- 14:30 Talk on animation from Lou Kneath
- 14:45 Screening of Your Name
- 15:50 Discussion

Sunday Afternoon

Tullie House

- 13:00 Film entry screenings. Announcement of short film winner
- 14:30 Speaker: Kerr McNicol
- 14:50 Speaker: Phil Gable
- 15:10 Speaker: Finn Drude
- 15:30 Short Film by Peadar Sweeney 'Hide and Seek'

Film Fling.....the credits

Phil Hewitson, Joanne Bentham, Karen Burns, Nick Dodd, Pecker, Lyndsey Walker, Phil Gable, Finn Drude, Dr Theo Bampouras, Lou Kneath, Peter Mackie Burns, David Imrie, Kerr McNicol, Diane Latimer, Helen Milroy, Frankie White, Dave Thomas, Jim Millington, Ali Nichol-Way, Carlisle Gamers Cosplay Group, Ste Murphy, Warwick Bazaar, Tullie House, Harraby Community Centre, Jonathan Clarey, Dawn Crosby, Martha McMullen, Jim Davis, Katie Gentry, Jen Graham, Jon Lambert, Pete McNichol, Debbie Sweeney, Peadar Sweeney, Mike Smith, Niall McNulty, Film Cumbria, Tesco, Dementia Friendly, DAA, CCC, Susan Cartwright-Smith, Joe Coleman, Ben Brinicombe, Niall McNulty, Nick Pemberton

Design By Jonathan Clarey - jonathanclarey.co.uk

Saturday Evening

Warwick Bazaar Cinema

- 18:00 Food and refreshments available to purchase
- 18:30 Poetry by SpeakEasy
- 19:00 Talk by Mike Smith a.k.a Brindley Hallam Dennis
- 19:45 Introduction to Local Hero
- 20:00 Screening of Local Hero

Sunday Evening

Tullie House

- 18:00 Food and refreshments available to purchase
- 18:30 Screening of short film "It Happens in Carlisle by Phil Hewitson
- 19:00 Set by Pecker with Experimental Film by Finn Drude
Break
- 20:15 Screening of Berberian Sound Studio

Tickets are available from [eventbrite.co.uk/o/film-fling-13441968703](https://www.eventbrite.co.uk/o/film-fling-13441968703) & at the venue on the day of the screening.

